



**Hello Art School**

2A/5 Hayden Ct, Myaree  
WA 6154, Australia

## **Hello Art Students,**

This course blends classical academic foundations with imaginative, surreal, and scientific themes. Students will explore drawing and painting through the lenses of anatomy, surrealism, and the micro/macro worlds—developing strong technical skills while expressing their unique artistic voice.

**Duration:** 9 Sessions

**Media:** Graphite, Charcoal, Ink, Watercolor, Oil Paint

### **Session 1–2: Microcosms - Drawing the Invisible**

**Medium:** Graphite pencil, ink

**Theme:** Insects, protozoa (e.g., paramecium), bacteria, microscopic textures

**Artist Reference:** Ernst Haeckel

**Skills Focus:** Fine detail, proportion, texture, scientific observation

### **Session 3–4: Anatomy – The Art of the Human Form**

**Medium:** Charcoal, sanguine

**Theme:** Expressive studies of hands, feet, or shoulders

**Artist Reference:** Leonardo da Vinci

**Skills Focus:** Volume, light and shadow, anatomical accuracy

### **Session 5: Surreal Transformations – Dreaming Within the Form**

**Medium:** Watercolor

**Theme:** Turning anatomy into fantasy — an eye becomes a lake, a shoulder becomes a landscape

**Artist Reference:** Salvador Dalí, Vladimir Kush

**Skills Focus:** Creative thinking, fluid transitions, color expression

### **Session 6: Objects in Space – Playing with Scale**

**Medium:** Ink liner + watercolor

**Theme:** Juxtaposition of scale — a small object in a vast world or vice versa

**Artist Reference:** René Magritte, Ashley McDowell

**Skills Focus:** Composition, storytelling, spatial thinking



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### **Session 7-8: Classical Painting – The Human Head or Portrait**

**Medium:** Oil paint

**Theme:** Classical portrait or sculpture study

**Artist Reference:** Velázquez, Rembrandt

**Skills Focus:** Tonal values, color mixing, oil techniques

### **Session 9: Final Project – Fantastic Anatomy**

**Medium:** Mixed media (student's choice)

**Theme:** Design an imaginative creature with realistic anatomical elements

**Artist Reference:** Zdzisław Beksiński, H.R. Giger

**Skills Focus:** Volume, light and shadow, anatomical accuracy

### **Why This Program Stands Out?**

This course is more than just technical training—it's a **journey into visual imagination**. Designed for advanced young artists, it connects academic foundations with meaningful, exciting themes. From scientific beauty to surreal dreams, students will not only sharpen their skills, but also find their own creative voice. It's challenging, inspiring, and unforgettable.