

Mastery of Mixed Materials and Techniques

Here's the detailed breakdown of the program with a focus on teaching methods and techniques:

Term 1 2025

Watercolor: Still Life

What we'll study: In this lesson, we will explore the fluidity and transparency of watercolor. Students will learn to **mix colors** to create smooth transitions, control water levels for different effects, and layer colors to build depth.

Key techniques:

Wet-on-wet: Applying wet paint to wet paper to create soft, flowing transitions, perfect for atmospheric effects.

Wet-on-dry: Painting wet paint onto dry paper to create sharper, defined edges.

Glazing: Layering transparent washes over dry layers to add richness and depth to the colors.

Artistic Context: **John Singer Sargent's** vibrant use of watercolor and his masterful technique of glazing and wet-on-wet painting serve as great inspiration for students.

Charcoal Drawing: Quick Sketches from Life

What we'll study: This lesson will focus on capturing quick, spontaneous sketches using charcoal.

We'll emphasize light and shadow, simplifying complex objects into basic shapes, and learning how to blend charcoal to achieve a range of tones.

Key techniques:

Conté and charcoal pencils: Using different grades to achieve varied levels of pressure and tonal value.

Cross-hatching: Layering intersecting lines to build up texture and shading.

Blending: Softening charcoal strokes with a blending stump to create smooth transitions and depth.

Artistic Context: **Rembrandt's** dramatic use of light and dark, especially in his charcoal studies, shows the power of contrast in creating depth and emotion in drawings.

Pastel Landscape

What we'll study: Students will learn how to use soft pastels to create vibrant, textured landscapes. Emphasis will be placed on blending colors and understanding how pastel layers can enhance light, shadow, and texture in natural scenes.

Key techniques:

Layering: Building up layers of color to create depth and texture, enhancing the richness of the scene.

Blending: Using fingers or tools to blend the colors seamlessly, achieving soft transitions in the sky, land, and other elements.

Scumbling: Lightly applying pastels on top of another layer to create an interesting texture or rough effect.

Artistic Context: **Claude Monet's** use of pastels in his light-filled landscapes can inspire students to see the world through the lens of soft color blending and dynamic light.

Oil Painting: Landscape or Flowers (2 Lessons)

What we'll study: In oil painting, we'll focus on the technique of building layers to create depth and texture. Students will learn to mix and apply oils, from underpainting to finishing glazes, and explore how to capture light and color through brushwork.

Key techniques:

Underpainting: Laying down a monochrome or simple color base to establish values and composition before adding layers of color.

Glazing: Adding transparent layers of color to adjust tones and create luminous effects.

Impasto: Using thick layers of paint to create texture and volume, adding a tactile element to the work.

Artistic Context: **Van Gogh's** dynamic and expressive use of thick paint and bold color choices will inspire students to create textured, expressive oil paintings.

Graphite Drawing: Detailed Study of Natural Objects

What we'll study: This lesson will focus on observing and capturing the fine details of a natural object (such as a leaf, shell, or piece of wood) using graphite pencils. The focus will be on precision, shading techniques, and understanding texture.

Key techniques:

Hatching and cross-hatching: Creating depth and volume by layering parallel lines.

Stippling: Using dots to build up tone and texture in a gradual, controlled way.

Blending: Using a blending stump or tissue to soften pencil strokes and smooth out shadows.

Artistic Context: **Albrecht Dürer's** intricate engravings and studies of nature offer a perfect example of how to capture the fine details and textures found in the natural world.

Summary for Parents:

This program will guide your child through a variety of artistic techniques using watercolor, charcoal, pastel, oil paint, and graphite. Each medium will be used to explore important artistic principles such as light and shadow, texture, color mixing, and composition. Students will develop a deeper understanding of how to use different materials and methods to enhance their creativity and technical skills. The focus is on producing artworks that are both educational and visually captivating, providing a well-rounded experience for students of all ages.

Additional Theoretical Materials:

This year, we will also offer optional theoretical materials for students. Students may choose to take them if they are interested. The materials will cover various art history topics, techniques, and concepts to enhance the students' learning experience. These resources are included in the lesson cost, but I will not require students to take or use them unless they wish to. My goal is to enrich their learning without overwhelming them with extra tasks.

Kind Regards
Art Classes with Daria

