



Hello Art School

2A/5 Hayden Ct, Myaree
WA 6154, Australia

Hello Art Students,

This term, we'll dive into the world of Space, Depth, and Illusion — a journey through how artists build perspective, suggest atmosphere, and bend visual logic to tell stories. From classical cityscapes to dreamlike distortions, you'll explore a wide range of techniques and media to master the art of spatial composition.

Duration: 9 Sessions

Medium: Watercolor, Oil, Charcoal, Soft Pastel, Ink, Mixed Media

Lesson 1: Skeleton of Space – Architectural Perspective

Medium: Ink liner + watercolor wash

Theme: "Deserted City: Structure as Drama"

Artist Reference: Giovanni Battista Piranesi (dramatic architecture)

Skills Focus: 2-point linear perspective (urban structures, empty streets)

Lesson 2: Light and Geometry – Shadows in Space

Medium: Charcoal + white chalk on tinted paper

Theme: "Single Object in Void"

Artist Reference: Giorgio de Chirico (metaphysical stillness)

Skills Focus: Building shadows in correct perspective, geometric light

Lesson 3-5: Atmospheric Perspective – The Art of Distance

Medium: Oil painting on canvas, glazing and layering

Theme: "The Vanishing Horizon"

Artist Reference: J.M.W. Turner (atmosphere and emotion)

Skills Focus: Fading contrast and color depth in multi-layered landscapes

Lesson 6-7: Object Scale – Foreground, Middleground, Background

Medium: Soft pastel

Artist Reference: Caspar David Friedrich (figures in space)

Skills Focus: Composition with depth, storytelling through scale



Hello Art School

2A/5 Hayden Ct, Myaree
WA 6154, Australia

Lesson 8–9: Deformed Space – Perspective as Emotion

Medium: Charcoal, collage, textured surfaces

Theme: "The City in a Dream"

Artist Reference: M.C. Escher (distorted logic of space)

Skills Focus: Tilted horizons, extreme angles, altered vanishing points

Possible other topics

Reverse and Iconic Perspective

Medium: Ink, watercolor, gold paint

Theme: "Quiet Inner World"

Artist Reference: Andrei Rublev or Ukiyo-e prints (nonlinear space)

Skills Focus: Medieval and non-Western space logic (no vanishing point)

Reflections and Doubled Depth

Medium: Watercolor + pencil or mixed media

Theme: "Reversed Reality"

Artist Reference: Johannes Vermeer (interior reflections)

Skills Focus: Perspective in water, mirrors, glass — reflected distance

Macro/Micro Worlds: Shifting Scale

Medium: Mixed: oil, pastel, texture paste

Theme: "A Universe Under a Leaf"

Artist Reference: Yayoi Kusama (infinity and repetition)

Skills Focus: From wide view to microscopic detail (perspective through contrast)

Let space become your stage — where every line, blur, and shift in scale builds a new world.